

Los Angeles Filmforum presents:
Adrift: Mila Turajlić: *Debris from complex vessels –*
fragments from the non-aligned newsreels
October 3, 2021, 1:00 pm PDT – Live presentation (retained online through October 9)

Los Angeles Filmforum is the city's longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2021 is our 46th year. www.lafilmforum.org

Adrift is a residency program curated by Bahía Colectiva in collaboration with LA Filmforum where filmmakers connect with audiences and other practitioners by sharing a virtual archive of the process materials behind their film and video works. The materials showcased may include: texts, images, sounds, music, research notes, drawings, sculpture, found objects, film references, food recipes, news reports, text messages, accidental encounters, inspirations, conversations, arguments, dreams, etc. Existing in virtuality, *Adrift* is a borderless space for community building and broadening collective knowledge between filmmakers, artists, curators and enthusiasts.

We are excited to announce Mila Turajlić as our artist in residence this week. In her work with archives, Mila researches the intersection of personal and national memories, always seeking to reactivate forgotten histories, through forms ranging from lecture performances and video art to analytical essays. The archive of unseen materials will be accessible through *Bahía Colectiva's* [online platform](https://bahiacollectiva.com/). <https://bahiacollectiva.com/> The film screening and discussion on the exposed archive will be streamed through *Eventive*

Mila Turajlić (1979, born in Yugoslavia, lives in Paris and works in Belgrade) produces film and video works that draw on a combination of documentary, film archives and found footage to fabricate a new reflexive language confronting memory and ruins with the disappearing narratives of history. Her award-winning feature documentary films *Cinema Komunisto* and *The Other Side of Everything* have played at numerous festivals, and been released in theatres in France, the US and UK. In 2018 she was commissioned by MoMA to create archive-based video installations for their landmark exhibition on Yugoslav architecture.

Programmed by Bahía Colectiva.

Oct 2-14 - Mila Process Materials Up on Bahia Website

Oct 3 - Mila Presentation, online through Oct 9

Screening:

Total Runtime: 60 mins

Debris from complex vessels - fragments from the non-aligned newsreels
Serbia, 2021, Live Lecture Performance, Color and B&W, Sounds, 60 min

This documentary lecture performance integrates unseen archival footage, sound recordings, uncovered documents and personal diaries to weave together the untold story of a trove of film archives kept in the former Yugoslav capital of Belgrade, filmed by the cameraman of Yugoslav President Tito. From the birth of the Third World as a political project in the late 1950s to the battle of liberation movements across Africa to seize control of their own media narratives, filmmaker/artist Mila Turajlić explores the role cinema plays in reimagining political communities.

Bahía Colectiva is a community of filmmakers who collaborate in cinematic practice and curation. In collectivity, we share our learnings, our inspirations, our successes, and our losses. Together, we experiment with cinematic languages and dismantle dominating modes of production. We look for forms of resistance through our exchange and the communal dissection of socio-political issues, and aim to take part in the work towards demarginalizing independent, essayistic and experimental cinema. Our work is driven by a process of questioning and centers on themes including, but not limited to: borders, immigration, trees, memory, ghosts, demons, forensics, ancestral connections, landscapes as protagonists, physical and virtual realities, the dark web, land vs territory, exile, decoloniality, gender, our mothers, our grandmothers and waves.

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles, the National Endowment for the Arts, the Mike Kelley Foundation for the Arts, the California Community Foundation, the California State Relief Fund, and the Academy of Motion Picture Arts & Sciences. We also depend on our members, ticket buyers, and individual donors.

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Memberships available, \$40 Student \$75 Individual, \$125 Dual, or \$225 Silver Nitrate

Contact us at laforum@yahoo.com

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