

**Los Angeles Filmforum presents:
Can You Sense It?
Part 1: The Video Art of Bridget Reweti**
Online, Sunday April 25 – Saturday May 1, 2021

Los Angeles Filmforum is the city's longest-running organization dedicated to weekly screenings of experimental film, documentaries, video art, and experimental animation. 2021 is our 46th year. www.lafilmforum.org

Conversation with Bridget Reweti, Tamika Galanis, moderated by curator Jacqui Brown on Saturday May 8, 5:00 pm PDT (8:00 pm EDT) by Zoom

Can You Sense It?

What are you sensing, around the political and public health disasters and through a year of virtual connections? Can you sense around and through disaster? What does your body feel? Where does your mind take you? Have you had extrasensory experiences lately? Are you connecting to other worlds and your communities beyond screens?

“Can You Sense It?,” programmed by guest curator Jacqui Brown for Los Angeles Filmforum, deeply engages the work of two filmmakers - Bridget Reweti and Tamika Galanis - to pull you through your screens and drop you beyond this global pandemic to connect deeply to what it is that only you can sense.

The works presented exist between the possibilities of film, grounded in land and place and people overlooked, placing nonfiction film in service of embodiment. They sever the connection between image and dialogue, facilitating the transfer of your energy away from your screen to your senses and the vibrations of land, place, and connections.

Bridget Reweti suffuses the Aotearoan landscape with voices, mythologies, and communality to dispel romantic notions of the “natural world” and close the gap between our natural and lived environments. Tamika Galanis reverses Reweti’s circulation of life to landscape, placing the outdoors in service of archiving Bahamian interiority. Tamika places herself in an unenviable race - capturing what is The Bahamas, as her home, known as “The Ephemeral Islands,” is actually disappearing.

Can you sense it? That for some of us, our worlds have been ending for centuries? Can you sense it? That our work never ended? Can you sense it? Your relationship to the source?

If you leverage your senses, these films will snatch you through the screen and set you down in fully formed worlds.

**We're presenting two screenings online and a conversation.
The Video Art of Bridget Reweti runs from April 25 - May 1, 2021
The Video Art of Tamika Galanis runs from May 2 - May 8, 2021.**

A conversation with both artists and curator Jacqui Brown will be on Saturday May 8 at 5 pm PDT/8 pm EDT.

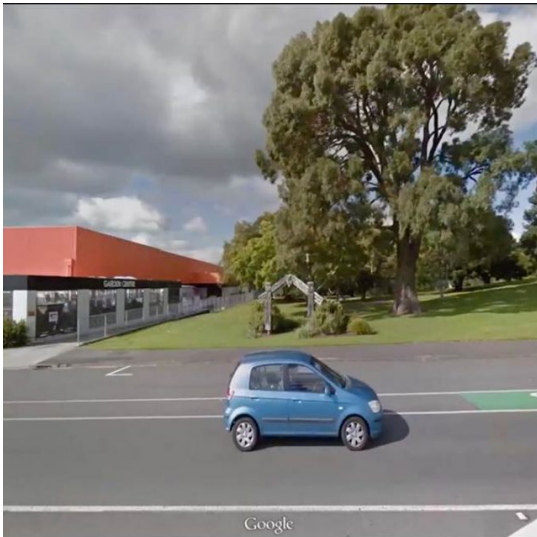
All tickets include admission to the conversation on May 8.

Screening:

It's a Long Shot

'It's a Long Shot' is part of a moving image and photographic installation which references the narrative of Tamaahua and his chase across country from Tuhua (Mayor Island) to the Arahura River in search for Waitaiki and Poutini. The narrative is an oral map of important geological deposits, highlighting significant sites for numerous hapū and iwi.

The series of four, two-channel moving image works portray a camera obscura tent, reminiscent of late 1800s surveyors tents and simulating the three-legged taipō, a surveying tool Māori referred to as a goblin. The opposing channel shows the inverted tent scenes.



A Good Sense of Direction

2:00

In 2014, descendants from Tauranga Moana gathered for the 150th commemoration for the Battle of Pukehinahina. Family and marae Facebook groups were used to teach haka that explained the historical significance of not only this battle but many others that took place during the New Zealand Land Wars. This collection of google screenshots weaves it way through the Tauranga city, past the many marae and contemporary sites of significance.

Irihanga

3:00

Te Irihanga was a settlement below Whakamarama, near Tauranga, that was destroyed during the Tauranga Bush Campaign of 1867 through the infamous Scorched Earth Policy. The close-up shots of fauna endemic to the Kaimai Ranges aid the portrayal of the confined proximity of fighting that took place in the bush. The narrative, written by Matariki Williams and read



by my kuia Geraldine Hinemoa Reweti, positions Ngāti Ranginui Kingitanga hapu as the active protagonists in our own narratives.

Are You Still Recording?

2:40

'Are you still recording?' is part of a moving image and photographic installation which references the narrative of Tamaahua and his chase across country from Tuhua (Mayor Island) to the Arahura River in search for Waitaiki and Poutini. The narrative is an oral map of important geological deposits, highlighting significant sites for numerous hapū and iwi.

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Ōtākaro

38:00

Ōtākaro is a collaboration between Bridget Reweti and Dr Terri Te Tau. It is a visual audio book that combines the dawn chorus of the Ōtākaro Avon River in Christchurch with the possibility of the takarangī spiral to stretch the fabric of spacetime.

Can I be in Your Video?

'Can I be in your Video?' is part of a moving image and photographic installation which references the narrative of Tamaahua and his chase across country from Tuhua (Mayor Island) to the Arahura River in search for Waitaiki and Poutini. The narrative is an oral map of important geological deposits, highlighting significant sites for numerous hapū and iwi.

The series of four, two-channel moving image works portray a camera obscura tent, reminiscent of late 1800s surveyors tents and simulating the three-legged taipō, a surveying tool Māori referred to as a goblin. The opposing channel shows the inverted tent scenes.

Excuse me, you're in my shot.

2:59

'Excuse me, you're in my shot' is part of a moving image and photographic installation which references the narrative of Tamaahua and his chase across country from Tuhua (Mayor Island) to

the Arahura River in search for Waitaiki and Poutini. The narrative is an oral map of important geological deposits, highlighting significant sites for numerous hapū and iwi.

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Bridget Reweti (she/her's) is an artist and curator from Ngāti Ranginui and Ngāi Te Rangi in Tauranga Moana, Aotearoa. Her lens-based practice explores indigenous landscape perspectives and the intricacy of contemporary Māori realities. Bridget has held numerous residencies both nationally and internationally and her work is held in both private and public collections, she is the 2020-21 Frances Hodgkins Fellow at Otago University.

Bridget is part of Mata Aho Collective, a collaboration between four Māori women artists who produce large scale textile works, commenting on the complexity of Māori lives. Bridget has a vested interest in making space from governance to operations to audience for Māori to feel safe and brave in the arts. She has curated both solo and group shows throughout Aotearoa and also co-editor of ATE Journal of Māori Art, an annual peer-reviewed journal of Māori Art.

Bridget holds a Masters with first class honours in Māori Visual Arts from Toioho ki Āpiti, Massey University and a PgDip in Museum and Heritage Studies from Victoria University of Wellington.

Los Angeles Filmforum screenings are supported by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts & Culture, the Department of Cultural Affairs, City of Los Angeles, the Mike Kelley Foundation for the Arts, the National Endowment of the Arts, the Academy of Motion Picture Arts & Sciences, and the California Community Foundation. We also depend on our members, ticket buyers, and individual donors.

Coming Soon:

May 2-8, 2021: Can You Sense It? The Video Art of Tamika Galanis

May 8, 2021, 5 pm PDT: Conversation with Bridget Reweti, Tamika Galanis, and Jacqui Brown

May 13-16, 2021: What We Imagine in Its Absence / Part 1: Vika Kirchenbauer

May 20-23, 2021: What We Imagine in Its Absence / Part 2: Caroline Key

May 27, 2021, 5:00 pm PDT: What We Imagine in Its Absence / Part 3: Conversation with Vika Kirchenbauer and Caroline Key

Memberships available, \$75 single, \$125 dual, \$40 single student, \$225 silver nitrate..

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